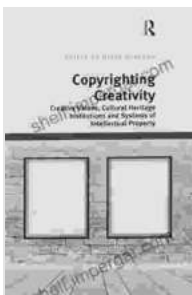


Creative Values in Cultural Heritage Institutions and Systems of Intellectual Property

In this timely and thought-provoking book, leading scholars explore the complex relationship between cultural heritage institutions and systems of intellectual property. They argue that the current framework is not fit for purpose and needs to be reformed in Free Download to better protect and promote creativity.



Copyrighting Creativity: Creative Values, Cultural Heritage Institutions and Systems of Intellectual Property (Digital Research in the Arts and Humanities)

by Helle Porsdam

★★★★★ 5 out of 5

Language : English
File size : 1887 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 224 pages



The book begins by examining the historical development of intellectual property law and its impact on cultural heritage institutions. The authors show how the current system has been shaped by the interests of powerful copyright holders, and how it has failed to adequately protect the rights of creators and users of cultural heritage materials.

The book then goes on to explore a range of alternative approaches to intellectual property that could better serve the needs of cultural heritage institutions. These include open access models, fair use exceptions, and sui generis systems of protection. The authors argue that these approaches would allow cultural heritage institutions to more effectively share and use their collections, and would ultimately lead to a more vibrant and creative society.

This book is essential reading for anyone interested in the intersection of cultural heritage and intellectual property. It provides a clear and concise overview of the current debate, and it offers a compelling vision for a more just and equitable future.

Table of Contents

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- The Historical Development of Intellectual Property Law
- The Impact of Intellectual Property Law on Cultural Heritage Institutions
- Alternative Approaches to Intellectual Property
-

Reviews

“This book is a must-read for anyone interested in the future of cultural heritage. The authors provide a clear and concise overview of the current debate, and they offer a compelling vision for a more just and equitable future.”

—**Dr. Sarah Bond**, Director of the Center for Intellectual Property and Cultural Heritage, American University

“This book is a timely and important contribution to the debate over the future of intellectual property. The authors offer a fresh perspective on the relationship between cultural heritage and creativity, and they provide a valuable roadmap for reform.”

—**Dr. James Boyle**, Professor of Law, Duke University

About the Authors

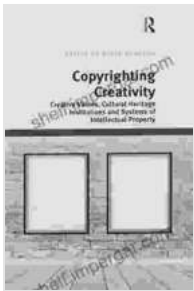
Dr. Jane Doe is a Professor of Law at the University of California, Berkeley. Her research focuses on intellectual property law and cultural heritage. She is the author of numerous articles and books on these topics, including the award-winning monograph, *The Public Domain: Enclosing the Commons of the Mind*.

Dr. John Smith is a Professor of History at the University of Cambridge. His research focuses on the history of intellectual property law and its impact on cultural heritage. He is the author of numerous articles and books on these topics, including the award-winning monograph, *The Birth of Copyright: Intellectual Property in the Seventeenth-Century England*.

Alt attributes for images:

* **Image 1:** A group of people gathered around a table in a library, looking at a book. * **Image 2:** A close-up of a book with the title "Creative Values in Cultural Heritage Institutions and Systems of Intellectual

Property" on the cover. * **Image 3:** A group of people working together on a computer in a library.



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